



the Lang Register



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BUILDING OUR FUTURE FROM THE FABRIC OF THE PAST

Lang Receives Peterborough Chamber of Commerce Business Excellence in Tourism Award

By Joe Corrigan, Museum Manager

On October 17th, 2007, the Peterborough Chamber of Commerce held its Annual Business Excellence Awards Dinner at the Trentwinds Conference Centre. A number of Lang Pioneer Village staff members attended in full period costume along with several members of County Council. Lang was nominated along with Hutchinson House and the Riverboat Cruise Line for the Tourism Award.



Front Row (left to right): Councillor Mary Smith, Barb van Vierzen, Rosemary Davidson, Frances Cardwell, Basia Baklinski, Laurie Siblock
Back Row (left to right): Councillor Doug Peary, Joe Corrigan, Janet Van Dompsele, Councillor Brian Fallis, Sharon Skinner

Photo Credit: Amanda Dibbitts

The award is given to the nominee that is judged to have demonstrated a commitment to excellence in attracting tourists to the Greater Peterborough Area. Consideration is given to the quality of customer service, staff knowledge, signage, marketing and promotion of features, festivals and events.

It was very exciting for everyone associated with the village when Lang was announced as the award winner. This is a great tribute to the work of staff, volunteers and the Advisory Committee in their efforts to make the museum an exceptional area attraction and to County Council for its continued financial support. Winning the award was a crowning achievement for the museum's 40th Anniversary season. ❁

Few will have the greatness to bend history itself;
but each of us can work to change a small portion
of events, and in the total of all those acts will be
written the history of this generation.

Robert F. Kennedy



LANG PIONEER VILLAGE RECEIVES PROVINCIAL AWARD

By Joe Corrigan, Museum Manager

Peterborough County's agricultural museum on the banks of the scenic Indian River has provided hundreds of thousands of visitors over the past 40 years with a living history experience of exceptional quality. This has been accomplished through the tireless efforts of dedicated staff and volunteers and with the steadfast support of Peterborough County Council. The museum's achievements and contribution to the community are well documented and, on June 14th, 2008, another honour will be added to the list. Lang Pioneer Village Museum has been selected by the Ontario Historical Society as the recipient of the 2007 Russell K. Cooper Award. The award is given to 'a living history museum showing excellence in programming, ingenious problem solving or site development.' Previous winners of the award include Dundurn Castle National Historic Site in Hamilton and the Riverdale Farm in Toronto. The award will be presented at the Ontario Historical Society's Annual General Meeting in Guelph. On behalf of the museum staff and the County of Peterborough I would like to express our heartfelt gratitude to our volunteers who add so much to our programs and who give this village a real feeling of community. ❁

VOLUNTEERING AT LANG PIONEER VILLAGE

By Laurie Siblock, Special Events & Volunteer Coordinator

Lang Pioneer Village Museum was built upon the efforts of volunteers. Hundreds of volunteers over Lang's 40 plus years in operation have helped to continue to develop the village to the award winning community and tourist destination that it is today.



Dorothy Hunter & Mary Johnston (left to right)

Photo Credit: Dawn Knudson

As Lang Pioneer Village grows so too does the volunteer base and the volunteer program. Many of you have volunteered at Lang for years, some of you even decades. As a long-term volunteer at Lang you may not be aware of some recent changes to the volunteer benefits. I have listed them below so that you are aware of some additional benefits such as receiving free admission for both yourself and a guest when you come to Lang on days that you are not volunteering. Also, the *Attractions Ontario Reciprocal Pass* program entitles volunteers at Lang to free or reduced admission to many of Ontario's museums and attractions (a copy of the list of participating attractions is on the bulletin board in the Staff and Volunteer Kitchen). 20% off for volunteers in the gift shop, might mean that you can pick up that item in the gift shop that you eye every time you pass it on your way into the Village.

It is becoming increasingly difficult to find people with the traditional skills that we demonstrate at Lang: spinning, weaving

natural dyeing, blacksmithing, tinsmithing, broom-making, operating the sawmill, etc. If you know of someone with traditional craft and farming skills that you think may be interested in volunteering at Lang, please share the information below with them and

invite them, as your guest, to the **Volunteer Meet and Greet** on May 4th. If you bring someone along who might be interested in volunteering, please RSVP for them as your guest when you call in your own RSVP.

We are looking forward to seeing you all again and to another great year of friendships, community and sharing our knowledge and skills with the visitors.

As a volunteer at Lang Pioneer Village you will have the opportunity to:

- Learn new skills related to a historic trade or craft, wear a period costume, work in a historic building or garden, run a craft or activity at special events.
- Learn and experience local Canadian history in a peaceful setting surrounded by nineteenth century buildings and artifacts.
- Gain work experience in a museum setting; you will gain valuable experience working with the public, hands-on craft & trade skills & communication and problem-solving abilities.
- Share your passion and skill in a particular trade or craft with the public.

- Earn hours towards your high school community volunteer experience.
- Receive free admission for yourself and a guest to Lang Pioneer Village Museum (special events included).
- Receive a 20% discount off all items for sale in Lang Pioneer Village's gift shop.
- Bring new skills, ideas and enthusiasm to our programs.
- Receive a reciprocal pass (free or reduced admission) to many Ontario museums and attractions.
- Meet new people who share your interest in history or craft.

Lang Pioneer Village provides all volunteers with:

- An orientation to the village and its operations.
- A volunteer placement compatible with your expressed interests and Lang's needs.
- Training in your area of placement.
- Training in Lang's Health and Safety policies and procedures.
- Period costume for duration of your volunteer placement, if required.

All volunteers must:

- Attend an orientation session.
- Agree to complete the training program required by the job assignment.
- Advise their supervisor 24 hours in advance if they are unable to volunteer at the prearranged time.
- Be aware of safety issues and only attempt tasks for which they have received training.
- Work cooperatively with Lang Pioneer Village Museum staff members and other volunteers.
- Provide their own safety approved footwear if required for individual placement.
- Smoke only on break in designated areas.



There is nothing as bright as the twinkling eyes of a 9 year old. Yesterday I watched the twinkle in over 185 grade 3s from all over the area. They were part of school groups that came to the Lang Pioneer Village to see what people lived like long ago.

My part in the special day was to be an 'actor' in the Carpenter's Shop that was built in 1856. All of the tools in the shop were over 100 years old as well and they still work.

My task has also been, a few weeks ago, to 'train' (actually help) a university student, Adam, to be the interpretive guide for the shop. He is a good student to work with. By yesterday he had made a new box for his own bride to be. He gets married in a month's time.

Yesterday I volunteered to help Adam, in that the flow is non-stop with the students coming through the shop. With 185 students in the village it is hard to get any breather between groups that come into the shop. You simply tell the story over and over again trying to capture their interest and stir their imagination.

As I sat on the log bench carving the piece of wood that I cut from maple log, the children watched with fascination. Each cut was spell binding for them. They were watching an old man from long ago make something.

I looked up at them and welcomed them to the carpentry shop. I then explained that I was making a 'one legged milking stool.' Picture the response. The group of children together slowly tipped their heads to one side and then straightened. Their eyes opened wide and a puzzled look came over their faces. They didn't know what a milking stool was—let alone a one legged milking stool.

Then I asked the magic question. "Do you know what a milking stool is?" The responses were fun.

"You sit milk on it?," "You use it in a factory?," "I don't know..." — were the top three responses. Most just retained the quizzical look as others attempted answers.

My second magic question was, "Where does the milk come from?"

THE WOW FACTOR

By Rev. Murray Lincoln, Interpretation Volunteer



Rev. Murray Lincoln

"The factory...?," "Oh I know... the store!," "The farm...?," and "I know, I know... the cow!" were the top four answers yesterday.

Then I went into a series of questions that lead us to where and how low the 'milk handles' were under the cow; and how you had to sit down for a while as you milked the cow. It was then that the twinkle came, their faces shone and the brightness bounced from their eyes. They understood completely — even though we didn't have a cow to milk.

Teachers and parents standing near by grinned as the response came each time.

It is this 'Aha' moment that must keep teachers going each week all year long. It is that burst of delight when they catch it... that makes you have that 'can't wait feeling' to get back and do it again. I know that it has done that for me. The Wow Factor for sure! I enjoyed it more than the kids did.

I am a community volunteer. I share what I know and what I like to do. The neat part is there is a world waiting to listen to the accounts and history. Outside of the teaching profession... volunteering has to be the next

greatest occupation when it comes to kids.

Oh — so what is a one legged milk stool? Well, it is a stool that has one leg. It is better than three legged or four legged stools in that it can allow you to shift slightly from side to side as the cow moves back and forth from time to time — without taking your hands off the 'handles' and having to pick the stool up.

For Grade 3 kids it made perfect sense. And for the old man making it — it is much quicker to make than the three or four legged versions... especially with 185 students asking questions.

Thank you to the Lang Village people for letting me be apart of what is happening in your small community. All of you are so cool!

National Volunteer Week Volunteer Meet & Greet

Lang Pioneer Village Museum,
Sunday, May 4th at 1:00 pm

Spring is in the air! I can smell it in the fresh scent of earth in the air, see it in the diminishing mountains of snow in the parking lot at Lang, and feel it in the squelch of mud under my boots as I make my way into the office. It is exciting for me to think that we will all be getting together again soon to begin the adventure of bringing our history, the history of Peterborough County, alive once again for our visitors.

In celebration of National Volunteer Week (April 27th to May 3rd) and to bring all of us together again, we'd like to invite all volunteers to a Spring Volunteer Meet & Greet at Lang Pioneer Village on Sunday, May 4th from 1:00 pm to 3:00 pm. Light refreshments and treats will be served. Don't forget to wear your rubber boots if you would like to take a stroll through the village!

Please RSVP to Laurie Siblock at 295.6694 or by e-mail at lsiblock@county.peterborough.on.ca



Clarke Stanley
Photo Credit: Didi Anderson

Youth Interpreters Gain New Skills While Earning Volunteer Hours for High School Requirements

By Rosemary Davidson

During July and August, Lang Pioneer Village hosts several two week sessions of our *Youth Interpreter Program*. This is a fun and interesting way for kids between the ages of 12 and 17 to complete their Community Volunteer Hours and learn the skills and trades of the 19th Century. Participants wear a period costume and come for a part day, three days a week, for the two week period. During this time, they have a choice of several areas of interest including:

INTERPRETATION

Practice speaking to people using artifacts and history as inspiration.

BAKING

Develop the skills to bake with a dutch oven in an open hearth, or in our period wood stoves.

FIRST YEAR CRAFTS

Understand the difficult life of the first settlers by making your own candles and carrying water with a yoke.

WOOLEN WAYS

Explore the process of taking raw wool and making it into a knitted or crocheted item.

RECYCLED CRAFTS

Reuse material as pioneer women did making scraps of cloth into beautiful quilted pieces, rag and hooked rugs.

DECORATIVE ARTS

Learn paper crafts or decorative needle work popular during the Victorian era.

BLACKSMITH SHOP

Use tools of the trade to pound out iron into objects like miniature horseshoes.

Many of our Youth Interpreters have found a niche here at the Village and return to help out at Special Events.

The Youth Interpreter Program Dates for 2008 are:

July 8,9,10, 15, 16, 17

July 22, 23, 24,29,30,31

August 12, 13, 14, 19, 20, 21

For enquires or to register for the *Youth Interpreter Program*, please contact, Rosemary Davidson at 705.295.6694 or by e-mail at rdavidson@county.peterborough.on.ca. The Youth Interpreter Program Application form can also be found under the Educational Programs section on Lang's website at www.langpioneervillage.ca ☞



COMING TOGETHER IS A BEGINNING,
KEEPING TOGETHER IS PROGRESS.
WORKING TOGETHER IS SUCCESS.

Henry Ford

Lang's 'New' Vision, Mission and Mandate

Every three to five years, Lang Pioneer Village undergoes a review of its master plan to refocus its priorities, review its objectives and plan strategies to allow the museum to maintain its status as one of Peterborough County's leading cultural sites and tourist attractions. The first step in the strategic review process is to review the museum's Vision, Mission and Mandate Statements. These statements represent the ultimate goals that each and every strategy and activity undertaken by the museum should be focused on. In 2007, Lang Pioneer Village Museum undertook such a process in preparation for the development of its Master Plan for 2008 to 2012. Through the work of staff & volunteers, the museum's Advisory Committee and County Council the following statements were defined with a particular emphasis on the visitor and our role as a steward of Peterborough County's collective heritage.

The statements are:

VISION: To provide each and every visitor to Lang Pioneer Village with a living history experience of exceptional quality.

MISSION: To preserve, promote and authentically recreate the rural history of Peterborough County.

MANDATE: To be a vibrant living history museum that engages our community and actively preserves our cultural heritage in order to provide an interactive and educational visitor experience.



Photo Credit: Lang Pioneer Village Museum Archives

In 1973 a Cider Barn that originally came from Springbrook in Hastings County was donated to the village. For many years the barn was used for cider making demonstrations. The barn was a two story structure. Upstairs there was a hand powered wooden cylinder studded with nails that would chew the apples into pulp. The pulp would then travel by gravity down a tin lined chute to presses on the first floor. The chute was then removed and the screws on the presses were tightened by hand to squeeze the apple pulp into juice.

NEW CIDER MILL OPENS THIS SEASON!

By Joe Corrigan, Museum Manager

an abbreviated demonstration has taken place outside the cider barn. It was intended to replace the cider barn with a new building, one designed to be an authentic representation of the typical structure involved in this agricultural process but with better sight lines and accessibility for the visiting public. Thanks to the financial support of the Community Futures Development Corporation and the Federal Government's Eastern Ontario Economic Development Fund, we were able to obtain additional monies to augment County of Peterborough funds to build the new structure.

Architect Dave Lienert prepared the construction plans; Bartlett & Henderson Construction poured the concrete foundation in March of 2007 and built the frame and roof. Barr's Roofing completed the shingling of the roof last fall and a dedicated team of staff and volunteers worked to put up the siding, windows and doors over the last several months. A great many individual staff members and volunteers took part in the process of tearing down the old structure and designing and building our new Cider Mill.

Our thanks to Audrey Caryi, Neil Allen, Dave Mitchell, Trevor Merriam, Harry Van Dompsele, Basia Baklinski, Randy Crawford, Michael Gillespie, Jim Stillman, Dave Nelson, Peter Nelson, Dave Garbutt, Jim Cameron & David Crowley for their work. The milling equipment is currently under restoration and a new interpretive exhibit is being designed by Audrey Caryi. The Cider Mill is slated to be officially opened at our annual Applefest Event on Sunday, October 5, 2008. 🍏



As the years went on the cider barn deteriorated to the point where it was no longer suitable for housing these demonstrations.

Over the last several years,

TIPS FROM THE CONSERVATION LAB

Methods of Storing Your Treasures in Less Than Perfect Places

By Basia Baklinski, Conservator

Do you have a life-time of accumulated stuff stored away in every nook and cranny of your home: garage-sale treasures that you just "might need some day;" grown up children's boxes and bins of precious memories; relatives' generous give-aways and flea market shopping spree gems...?

Likely these prizes are stored in old cardboard boxes, plastic bags or bins that have been placed, with every good intention, in sheds, garages, back rooms, basements, attics and barns. Often, sadly, when we finally have time to get to these treasures, we discover that they have been ravaged by such deteriorating factors as moisture, mold, dirt, insects, animals and rodents, to name a few. There are a number of preventive measures you can take while storing things in less than perfect places.

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New Police Records Check Screening Policy in Effect

By Laurie Siblock, Special Events & Volunteer Coordinator

In May of 2007, a new screening policy for staff and volunteers at Lang was approved by the County of Peterborough's County Council. The purpose of this new policy is to ensure that we are providing as safe an environment as possible for everyone.

The policy stipulates that all new volunteers and staff 16 years of age or older are required to complete a Police Records Check. Existing staff and volunteers are requested to complete the PRC also, but are not, in this first phase of implementation, required to do so. To schedule a brief meeting to complete the Police Records

Check or to ask any questions you may have regarding the new screening policy, please contact Joe or Laurie at 295.6694. Alternately, Mary Spence, Manager, Human Resources, County of Peterborough, is available to answer any questions about the PRC screening process. She can be reached at 743.0380, ext. 382.

REMEMBERING GORD VIDLER

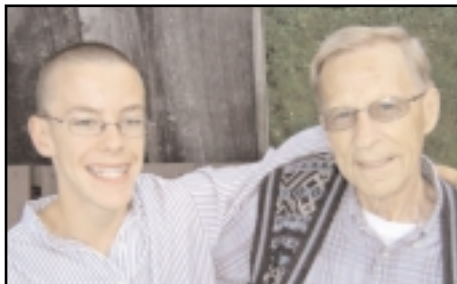
By Harrison Perkins, Interpreter, Special Events & Historic Buildings & Facilities Volunteer

Gord was an amazing guy. His work had a certain quality to it that is unmatched to any other tinsmith in the world—if you saw a lantern or other tin item, you knew it was one of Gord's just by looking at it.

To me, Gord was more than a teacher, he was a friend and he brought kindness with him everywhere he went. On the day I found out about Gord's passing, I went straight to the Village. I don't really know why I went; I just felt that I needed to go. While I was there I had my notepad, I just started to write. Sitting on the fence outside the Fitz, I wrote memories of the shop, feelings about the day, poems, anything that really came to mind, this is a few sentences of something I wrote:

"Among the tools and wooden beams lie yesterday's vivid dreams, among the shadows in the shop are memories that are long forgotten, by visitors from near and far, but as for me they are in my heart. The old tin shop will not be the same as one of our own has gone away. He was an artist, he was a friend, and to me he was an amazing man."

The day of the funeral was cold and rainy, the snow was melting, the grass was becoming



Harrison Perkins and Gord Vidler Photo Credit: Vanessa Vidler

more visible and I went to take a walk though the Village. As I was leaving, I saw Laurie pull in, I said, "It just doesn't feel the same," and it didn't, the man we had come to know so well had gone away.

In 2007, and again in 2008, Gord is featured on the museum's season brochure, and he appears in a video about the tinsmith shop on the 'About Lang Pioneer Village' page of the website www.langpioneervillage.ca

Gord brought a unique perspective to the village in everything he did. Gord, and his wife Shirley, had been involved with the village for over twenty years. His son Matt, daughter-in-law Vanessa and grandson, Thaddeus still continue to carry on the legacy that Gord has left behind.

Gord was also the first chairman of the village's advisory committee, and served on the committee from 2003 until 2006.

The Village's Tinsmith Shop, constructed in the 1980's, was strongly influenced by Gord as he shared his talents and input into the development of the shop. We all knew Gord in a different way, whether he was teaching his trade or just taking a stroll around the village on a sunny afternoon; he was everywhere and will continue to be in our minds as we head into the 2008 season.

I can remember getting tiny cuts from the fishhooks (tiny pieces of tin that stick up if you don't cut it properly), Gord would just sit there laughing at my need for a band-aid every five minutes. He always said "a little blood never hurt anyone,"— I didn't think it was too funny. I got the impression that he loved entertaining the visitors, there would be a tone in his voice when he was talking and he would get so into it which was great.

When I went to visit him just before Christmas he was in his hospital bed at home. Although his body was frail and weak his spirit was good, we joked about some stuff, had a few laughs, talked about school—stuff like that. I enjoyed my visit with him, which unfortunately was the last time I saw him.



Robert Jackson

Photo Credit: Leona Jackson

For several years, Robert Jackson, with his worn straw hat and striding sense of purpose has been present at many of Lang's events. Robert loved farming, agriculture and of course antique tractors and he was always ready and willing to impart that love to the visiting public.

In Remembrance of Robert

By Rosemary Davidson, Education Coordinator & Robert Jackson's Grand-daughter

Robert's involvement with the Village started about 10 years ago when Neil Allen, our Premises Co-ordinator, approached him to help with Lang's annual Smoke and Steam show. That year, Robert became an exhibitor and since then an invaluable part of planning, advocating and executing the exhibits, games and tractor pulls. Not only was Robert's knowledge of farming equipment helpful, his seemingly endless personal rolodex was irreplaceable. Simply put, he knew pretty much everybody!

Robert was always a great advocate of Lang's events and promoted them at local shows where he was participating. He was always willing to bring over his equipment and displays any time we needed them. Robert was ready to help out wherever required and did everything from running the binder or thresher to stirring the corn pot.

In the last few years Robert had stepped up for more specialized jobs including rebuilding the frame of our Peter Hamilton turnip pulper and our front door Gift Shop sign or culling the fields and drying corn for our corn shelling demonstrations. He recently started adapting his participation to more of a supervisory role, but he still always had an opinion or anecdote about what you were doing.

This year, that straw hat will be missing as Robert passed away suddenly on December 10, 2007. Lang will pay tribute to Robert's help and memory by instituting the Robert Jackson Memorial Trophy at this year's Smoke and Steam show.

Lois Carter Memorial

By Laurie Siblock, Special Events & Volunteer Coordinator

Lois Carter's volunteer contributions to Lang Pioneer Village were extensive, varied and long-lasting. She volunteered at Lang for 23 years and even after her regular volunteering ended she gave generously of her time as a consultant on projects.

Most recently, Lois came in to help with maintenance on two of our special spinning wheels that had become cantankerous. Not only did she trouble-shoot the problem we were having and get the wheels working again, she trained volunteer Michael Gillespie on how to maintain our wheels.

Lois was a Master Spinner and an accomplished natural dyer. If you have ever had the good fortune to see Lois demonstrate spinning then you will know what I mean when I say that watching her spin was mesmerizing. She made it look so easy; her hands were so sure and masterful that I could not take my eyes away. To her, it was second nature.

Lois' skill as a natural dyer was also well known. Volunteer Mary Johnston recalled to me a time when the sight of Lois at the dye pots outside the Fife Cabin was a regular occurrence.

"There were eight of us who used to sit in front of the Fife House spinning while Lois did the dye pots. We all had a skein or two to put in the pot for Lois to dye and we watched with great anticipation as Lois pulled the skeins out of the pot to see which one we could take home."

Last summer when we got a natural dyeing workshop going so that we could train more volunteers on this important demonstration, the guide to *Natural Dyeing* that Lois wrote with Dorothy Pollock for the Village back in the 70's was our most trusted reference.



Lois Carter
Photo Credit: Lang Pioneer Village Museum Archives

Lois was multi-talented; in addition to spinning and dyeing, she also assisted with the repair of looms and made many of Lang's costumes before costumer Janet Van Dompsele was hired. I'm told that when her daughter Dorette was Curator of the Village, she would call on her mother when someone called in sick at the last minute. Lois would come on a moments notice with her collection of drop spindles and get the visitors trying their hand at drop spindle spinning on the green.

Lois' legacy continues today in so many countless ways in the Village. She will be missed. As Mary Johnston said when I interviewed her about Lois, "She was a very, very special person. She was special to everyone."

CARE OF YOUR PERIOD COSTUME

By Janet Van Dompsele, Costume Department

This is a good time to go through your costume pieces and see that everything is ready to wear and still appropriate for the job or building that you are interpreting. If you need a change of costume or find pieces that you are no longer using please come and see me long before opening day. Any garments to be returned should be labeled with your name so that I can cross it off your costume loan sheet. If anything is worn beyond repair I still need it back in order to delete it from my inventory. In addition, some parts of the garment may still be useable. Thank you for your help.

TIPS ON WEARING & CARING FOR YOUR COSTUME:

- Cottons are machine washable
- Woolens should be dry cleaned only
- Spray starch on the hems of your dresses and petticoats to help seal out dirt and mud stains
- House caps should be hand washed and ironed; spray starch makes the job easier
- Burns or tears require 'period' mending techniques. Iron-on patches or zig-zag repairs are not the way to go. If you are not comfortable doing these repairs yourself, please bring the item in for repair.
- Ladies, although the summers are hot, please wear your petticoats and socks. Keep in mind that it could be worse—19th century women also wore a chemise, drawers, a corset and corset cover!
- Gentlemen, did you know that shirts fell into the category of *underclothes* and were always worn under a waistcoat (vest)? It was not until the summers of the mid 1890's that city men began to dispense with waistcoats and braces in favour of belts to be cooler. Shocking! They still wore jackets though!

To those of you who are interested in constructing and having your own costume to keep, I am willing to help you. I have patterns and spare sewing machines on which you may work if you need hands on instructions and guidance.

Again, welcome back and I'm looking forward to seeing you again.



I HAVE BUT ONE LAMP BY WHICH MY FEET ARE GUIDED,
AND THAT IS THE LAMP OF EXPERIENCE. I KNOW NO WAY
OF JUDGING OF THE FUTURE, BUT BY THE PAST.

Edward Gibbon



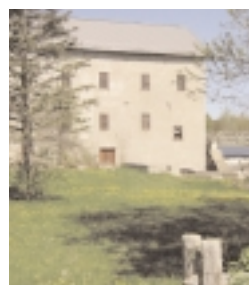
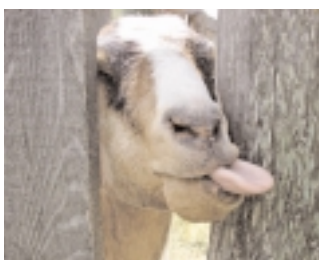
2008 SEASON

Volunteers, please consult your calendars for 2008 and let Laurie Siblock know which events you think you will be able to volunteer at. Laurie can be reached at 295.6694 or by e-mail at lsiblock@county.peterborough.on.ca. Laurie will still contact you before the event to confirm your availability but this prior planning helps her enormously with the crafting of the event.

Now you can count on great live music every Sunday at Lang Pioneer Village Museum. Under the shade of a tree on the green, in the Glen Alda church, on the general store porch or wherever they set their instruments down, every Sunday traditional musicians fill the village with the songs of our past.

Please note that this schedule is subject to change. For further information, please consult our website at www.langpioneervillage.ca

| DATE | EVENT | PERFORMER |
|--------------------------------|--|--|
| June 15 | Father's Day Smoke & Steam Show | Sheesham & Lotus |
| June 22 | Folkways Sundays | Kirby & Yates |
| June 29 | Folkways Sundays | TBD |
| Tuesday, July 1 | Dominion Day | Old Time Fiddlers & Dancers |
| July 6 | Folkways Sundays | Musical Handsaw Quartet |
| July 13 | Antique & Classic Car Show | The Janet Jefferies Band |
| July 20 | Folkways Sundays | TBD |
| July 27 | Folkways Sundays | Stringwood Trio |
| August 2 & 3 | Fur Trade Re-enactment | Hardtack & Harmony |
| August 10 | Folkways Sundays | Green Mountain Duo |
| August 17 | Folkways Sundays | Kirby & Yates |
| August 24 | Folkways Sundays | Fiddler Andrew O'Hara |
| August 31 | Pioneer Corn Roast | The Liftlock City Aces of Harmony Barbershop Chorus |
| September 14 | "Dine & Shine" Kawarthafest Steak Cook-off/ Village by Lantern Light | TBD |
| October 5 Friday & Saturday | Applefest | Gopher Baroque & Kirby & Yates |
| October 17, 18 & 24, 25 | Spooky Halloween | |
| December 6 & 7 | Christmas by Candlelight | Muskovy Ducks |





THE 2008 LANG PIONEER VILLAGE MUSEUM ADVISORY COMMITTEE

By Joe Corrigan, Museum Manager

The Advisory Committee was established in 2003 and has the important responsibilities of reviewing and recommending policy and budgets for the museum to County Council. The committee consists of the County Warden or his designate and a member of County Council along with four to six members of the public. The committee meets on average once a month to review key issues facing the museum. We are currently in the midst of a revision of the museum's *Master Plan*, a strategic document that will guide the growth of Lang Pioneer Village over the next five years.

We are fortunate to have a talented group of individuals from diverse backgrounds serving as members of our Advisory Committee. Councillors Brian Fallis and Dave Nelson serve as Peterborough County's representatives. Michael Gillespie and John Knight serve as the committee's Co Chairs. Michael, a retired teacher, has been on the Committee since its inception, has been Committee Chair from 2004 to the present and has been a long serving volunteer at the museum. John works at Trent University and brings an extensive background in business and marketing to the group. Local business man and Peterborough Lakers sponsor Carl Doughty has served on the committee for several years as well. In 2007 the Advisory Committee welcomed three new members. Kendra Adema has an avid interest in living history and works for the Ontario Tourism Marketing Partnership Corporation, Cheryl Goodchild is with the Ontario Ministry of Natural Resources and Heather Caldwell who has been a volunteer at the village and is a

member of the 49th Regiment of Foot historical re-enactment group.

Last year the Advisory Committee worked closely with the FORREC Group in the development of the long term site plan for the village. The goal of the exercise was to develop a multi-year program to improve the museum's ability to attract visitors while at the same time preserving the essence of the village as a living history site as it has existed over the past 40 years.

Another key development of the past year was the establishment of a fundraising sub-committee to assist the museum in seeking capital funding and sponsorships for its operations. The sub-committee consists of Brian Fallis, Dave Nelson, Kendra Adema and Heather Caldwell. The efforts of the sub-committee have been largely focused on the fund raising campaign for the construction of the Samuel Lowry Jacquard Loom Weaver's Shop which was launched on August 4th of last year. Once the Weaver's Shop is completed, the fund raising sub committee will turn its attention to other priorities. The museum is actively seeking corporate sponsors for its program of special events. As time goes on and the recommendations of the FORREC plan are implemented, the need to develop external sources of funding will continue to grow. We appreciate the time and effort that the members of the Advisory Committee devote to the goal of helping Lang Pioneer Village fulfill its vision of providing each and every visitor with a "living history experience of exceptional quality." 🍷

TIPS FROM THE CONSERVATION LAB

(continued from page 7)

Important items should be removed from barns or garages unless those buildings have humidity and temperature controls. Attics and basements are relatively easily fixed by introducing humidifiers and dehumidifiers as the seasons change.

Any items stored in plastic bags should be relocated to cardboard boxes or plastic bins. In situations of high fluctuating humidity and temperature, plastic bags develop condensation and this moisture can play havoc with the contents, cause the bag to stick to the items inside, or cause items like photos to stick together—you may end up with the bag logo imprinted onto your grandfather's photo, or that antique iron tool (wrapped up in the shed) may turn into an interesting pile of iron bits and corrosion dust.

For important items, cardboard boxes and plastic bins work well as storage containers but should be lined with an acid-free material (mat-board or tissue paper, available in art shops) if possible. Unbleached cotton also makes a good liner. The lining is to prevent acids from the cardboard or plastic invading the treasures.

Smaller items can be stored in closets that are located in the central part of the home, chests of drawers or under beds. If you have shoeboxes full of photos (which you've now lined), the contents should not be stacked but placed side-by-side with a piece of acid free tissue between each one.

I have mentioned just a few methods of correcting less than ideal storage conditions. This is such a vast topic and would require much more time and space to explore thoroughly. If you have any questions at all about storing your own personal items in the appropriate manner, please don't hesitate to contact me at 745.4404 or email at enquiry@theconservationclinic.com. Further info and conservation links can be found on my website at www.theconservationclinic.com.

* This article first presented in Volume 12, number 3, November 2007 in the Trent Valley Archives publication *The Heritage Gazette of the Trent Valley*.



The Samuel Lowry/Jacquard Loom Weaver's Shop Project

You can help bring the fascinating story of this ancestor of the modern day computer and textile production processes to life by making a donation to the final phase of the project – construction of the weaver's shop and interpretive area. Lang Pioneer Village Museum thanks public and private foundations, corporations and private citizens whose donations will make the Weaver's Shop/Jacquard Loom the most accessible of its kind in North America.

TITLE NAME

ADDRESS

CITY PROVINCE POSTAL CODE

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TELEPHONE #

EMAIL

Official tax receipt will be issued for donations of \$100 or more. See our website, www.langpioneer.org for a complete list of donor recognition benefits.

Please accept this donation in the amount of:

\$ _____ CASH CHEQUE
Payable to "Lang Pioneer Village"
 VISA MASTERCARD

CREDIT CARD # EXPIRY DATE

SIGNATURE

All donations can be dropped off at Lang Pioneer Village Museum or mailed with this form to:

Lang Pioneer Village Museum
c/o 470 Water Street, Peterborough, ON K9H 3M3

In accordance with the provisions of the Municipal Act, 2001 and Municipal Freedom of Information & Protection of Personal Information Act, all personal information will be used for Lang Pioneer Village Museum communication only.

I consent to the collection, use and dissemination of personal information for the purpose of Lang Pioneer Village Museum mailings and e-mails.

SIGNATURE: DATE:

The Fund Raising Campaign "Building our Future on the Fabric of our Past" was kicked off on the opening day of our 40th Anniversary weekend celebration last August and we are pleased to report that to date over \$16,000 has been raised through private donations.

SAMUEL LOWRY WEAVER'S SHOP CONSTRUCTION PROJECT UPDATE

By Joe Corrigan, Museum Manager

A Fund Raising Sub Committee of the Lang Pioneer Village Museum Advisory Committee has been working diligently over the past year to bring this dream into reality. As you know, the foundation was completed in March of 2006 with the financial aid of the Community Futures Development Corporation and the Eastern Ontario Economic Development Fund. Efforts are in progress to obtain donations of building materials and we are also making application to private foundations and federal and provincial grants to obtain the \$150,000 necessary to start construction on the structure.

Our appeal to funding agents can be greatly enhanced by being able to say that a large number of our stakeholders have made contributions to the project. If you would like to contribute financially to the Weaver's Shop Construction Project or know someone who might be interested, please fill out the attached form and send it to:

Joe Corrigan, Museum Manager,
Lang Pioneer Village,
470 Water Street, Peterborough ON K9H 3M3

Together we can make this dream a reality.



A special thank-you to Audrey Caryi, Exhibit Artist, for her contribution of sketches for The Lang Register.

Thanks also to Brenda Mahaffy for her design and typesetting of The Lang Register.