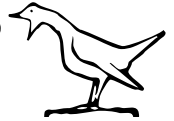




# the Lang Register



Fall 2009  
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BUILDING OUR FUTURE FROM THE FABRIC OF THE PAST

## LANG RECEIVES BUSINESS EXCELLENCE AWARD AGAIN

By Joe Corrigan, Museum Manager

And the winner is ... Lang Pioneer Village Museum!

This year, our Museum won the **Greater Peterborough Chamber of Commerce Business Excellence Award for Tourism** for the second time since 2007. The Museum was also a runner-up in the Not-for-Profit category in 2008. The awards banquet was held at the **Trentwinds International Centre** on October 21. Over 500 members of the Peterborough business community were in attendance at this impressive event. The staging of the awards banquet is right out of Hollywood and, as such, when the names of the three finalists in each category are called out and the winner announced, it's almost like being at the Oscars!

The Tourism Award nominees are judged on their demonstrated commitment to excellence in attracting tourists to the Greater Peterborough Area. Other considerations include customer service, staff knowledge, signage, marketing and promotion, and festivals and events. The Award is sponsored by the **RBC Financial Group**.

There are so many people who have contributed to our success in winning this honour. In accepting the award on behalf of the Museum, I experienced the classic recipient's quandary of wanting to ensure everyone is properly acknowledged while limiting my comments to a reasonable length. My remarks included the following: "It is my privilege to accept this award on behalf of the staff and volunteers of Lang Pioneer Village Museum. It is an honour to be nominated along with the likes of the **Kawartha Lakes Wakeboard Company** and **Woodhaven Country Lodge**. Each year Lang entertains and educates over 20,000 visitors at our 25-acre living history museum, where interpreters in authentic costumes portray 19th-century living. It's a very labour-intensive process and we could not do it, as we have for the past 42 years, without the work of our dedicated staff and our 200 volunteers who generously donate over 7,000 hours of their labour to the Village each year. I also want to thank the **County of Peterborough**, our owner-operator; **County Council**, our board of directors; and the **Lang Pioneer Village Advisory Committee** for its direction and support. And finally, thanks to the **Peterborough Chamber of Commerce** for this important recognition of Lang's role in the development of tourism in this region."

The Business Excellence Award for Tourism recognizes Lang Pioneer Village as a leader for tourism in the greater Peterborough region. The key to achieving this distinction can be found in the words of our vision statement: "To provide each and every visitor to Lang Pioneer Village with a living history experience of exceptional quality."

Thanks to everyone for their contribution to this significant accomplishment.



### ONTARIO VOLUNTEER SERVICE AWARD RECIPIENTS

by Laurie Siblock, Special Events & Community Liaison

On May 13, 2009, seven Lang Pioneer Village volunteers received the Ontario Volunteer Service Awards. These awards are given by the provincial government to recognize the volunteers "for their undeniable contributions." The awards are a way to thank volunteers for their continuous years of commitment and dedicated service to a group. "Youth" volunteers (under the age of 24) are recognized for two or more years of continuous service. Adults are recognized for 5, 10, 15, 20, 25, 30+, 40+, 50+ and 60+ years of continuous service.

The following Lang volunteers received the 2009 Ontario Volunteer Service Award:

**Harry van Dompsele**  
30 Year Award

**Elizabeth Junkin**  
10 Year Award

**Murray Junkin**  
10 Year Award

**Heather Caldwell**  
5 Year Award

**John Caldwell**  
5 Year Award

**Bonnie Davidson**  
5 Year Award

**Maura MacKenzie**  
Youth Award

Thank you to Harry, Elizabeth, Murray, Heather, John, Bonnie and Maura for their many years of commitment and for their enormous contributions to the life and development of Lang Pioneer Village.

# PETERBOROUGH COUNTY COUNCIL APPROVES LANG'S NEW MASTER PLAN

By Joe Corrigan, Museum Manager

Lang Pioneer Village Museum celebrated 42 years of continuous operation on August 19, 2009. During that time the Museum has become one of the major cultural heritage attractions in central Ontario, hosting 20,000 visitors on average each season. In addition to its tourist season, which runs from mid-June to mid-September, the Museum hosts spring and fall education programs, adult workshops, weddings and several special events throughout the year. Lang Pioneer Village Museum operations have a \$3.5 million economic impact on the Greater Peterborough Area.

During its existence, the Museum has experienced many highs and lows and has weathered many economic storms. In the early 1990s, a drop in attendance and revenues spurred a review of museum operations. This resulted in the development of a Master Plan, a discipline that has been followed successfully ever since. The development of the 2009–2013 Master Plan differs from its predecessors in four major aspects:

- The document spans a five-year time period; its predecessors were generally three-year plans.
- This is the first time the principals involved in drafting the previous Master Plan (management, staff, volunteers and Advisory Committee) were still in place to assess the results of their earlier efforts and incorporate the lessons learned from their experience into the new plan.
- The planning process has been enhanced by the involvement of the internationally renowned attractions consulting firm the **FORREC Group**, whose 2007 proposals focused on ways the Museum could enhance visitor and revenue volumes.
- The Master Plan is supported by other, targeted strategic plans for marketing, human resource utilization and volunteer management.

The economic climate of 2009 presents many challenges for Lang Pioneer Village and the tourism industry in general. The issues we face today include a global economic downturn, massive job losses, border security issues resulting in more restrictions on travel to and from the United States, declining enrolment in our provincial schools, as well as the fear of a global pandemic due to the recent spread of the H1N1 virus. These challenges are nothing new. During the period of the previous Master Plan (2004 to 2006), we faced the challenges of SARS, the 2004 Peterborough flood, Canada's differences with the U.S. on the war in Iraq, mad cow disease, rising gas prices, a rising Canadian dollar, the rainiest year in Peterborough's recorded history in 2008, West Nile virus and many others.



2009 - 2013 Master Plan

Despite these challenges, Lang Pioneer Village maintained solid attendance and revenue results while at the same time seeing the work of its staff and volunteers recognized with some notable achievements including:

- 2005 Peterborough Historical Society Charlotte Nichols Award received by the **Chawkers Foundation** and **Didier Schwartz** for the Jacquard Loom restoration
- 2006 Peterborough Historical Society Charlotte Nichols Award received by **Carl Doughty, Jack and Lillian McIntyre** and the **Community Futures Development Corporation** for the Lang Grist Mill restoration
- Three major exhibits at the 2006 **International Plowing Match** in Keene
- A \$75,000 legacy from the **2006 IPM Executive Committee**
- The Museum's 40th Anniversary Celebrations

in 2007

- 2007 Peterborough Chamber of Commerce Business Excellence Award Winner for Tourism
- 2007 Ontario Historical Society Russell Cooper Award for Living History
- 2008 Peterborough Chamber of Commerce Business Excellence Award Nominee for Not-for-Profit
- 2009 Peterborough Historical Society Samuel Armour Award received by Lang Volunteer, **Lois Watson**, for Historical Research into the biography of Samuel Lowry
- 2009 Peterborough Chamber of Commerce Business Excellence Award Winner for Tourism

Lang Pioneer Village Museum is a vibrant, innovative and dynamic heritage site with a strong customer-service focus, a dedicated and growing group of volunteers, and a reputation in the region as an entertaining and interactive cultural attraction. The focus of this Master Plan and the goal of the Museum over the next five years will be to develop an awareness of Lang's attributes on a provincial and national level.

Certain guiding principles were adhered to in the development of the Master Plan. These are:

1. Any future development of the Museum will respect the desire to maintain the essence of the Village as it has evolved over the past 42 years as a living history museum dedicated to preserving and demonstrating the rural history of Peterborough County.
2. A culture of service excellence will be defined and maintained as a focal value of Museum operations.

Continued on page 3

# My Experience At Lang Pioneer Village

by Hayley Nabuurs, Youth Interpreter

Throughout my life I have always been extremely interested in pioneer times and the old-fashioned life.



Lang has provided me with the opportunity to realize just how much it matters to me. From the friendly and welcoming staff, to the beautiful old homes, Lang is one of the places where I feel at home and most like myself. I started to volunteer at Lang Pioneer Village two years ago when I

took the Youth Interpretation Program. It was such a fun and entertaining experience that I even decided come back for some of the special events.

The volunteers and staff at the Village are so nice and welcoming. They make you feel at home and help you to have a good time. My favourite thing about the Village is the houses. These homes are so amazing; once you step inside, you feel like a pioneer. Lang Pioneer Village helps to show people what it was like in the 1800s, and I love being part of that.



Youth Interpreters Session 1

Julia Gregory, Delaney Cameron, Hannah Kosichek, Rylan Willans, Kaitlen & Meghan McLeod and Jennifer Mayes

Session 2 photo unavailable.



Youth Interpreters Session 3

Krista Forsyth, Brittany Forsyth, Alana Forsyth, Danielle Harrison, Rachel Harrison & William Brown.

Missing from photo: Daniel Kroeber

*Master Plan continued from page 2*

3. Any future capital development plan will strike a balance between new attractions and supportive infrastructure. The visitor experience will be enhanced by new features only if we have the means to accommodate the comfort needs of our growing audience.
4. We will determine the stories we are committed to telling and ensure that visitors are properly oriented to the context of those stories so they can fully appreciate the relevance of our interpretation.
5. New programs, partnerships and activities will be introduced based on their merit in providing the Museum with a competitive advantage in the marketplace, affording a

unique or rare offering to enhance the visitor experience and their ability to be supported by the Museum's resources, both financial and human, in a sustainable way.

The Lang Pioneer Village Museum 2009–2013 Master Plan is designed to outline potential strategies to enhance the status and operations of the Museum. It is not designed to be highly structured or to outline specific timelines. Developments in the cultural heritage field are always governed by the uncertainties of secure funding from both private and public sectors, as well as the unanticipated demands and opportunities that present themselves from time to time. All areas of Museum operations will be discussed in this process, and

recommendations that are in tune with the five guiding principles described above will be made.

We do not expect that all the proposals encompassed in the Master Plan will have been addressed five years down the road. It is important to allow sufficient flexibility in the Master Plan to enable the Museum to seize unexpected opportunities that present themselves. What we hope to see at the end of this period is significant progress and development based on our specified values and goals.

Copies of the Master Plan can be obtained by contacting Joe Corrigan by e-mail at [jcorrigan@county.peterborough.on.ca](mailto:jcorrigan@county.peterborough.on.ca) or by calling 295-6694 Ext. 26.

# Four Lang Employees to be Honoured for a Combined 70 Years of Service

By Joe Corrigan, Museum Manager

Can you remember where you were and what you were doing in 1983 or 1984? Well, if you were Audrey Caryi or Janet van Dompsele, you'd have been starting your career at Lang Century Village, as it was known then (I've found you can always tell that a person of a certain age is from the Peterborough area because they have a tendency to refer to the Museum by its original name).

**Audrey Caryi**, with over 25 years of service, is currently serving as Lang's Museum Specialist, a title that encapsulates the diverse nature of her responsibilities. Formerly the Exhibit Artist, Audrey is responsible for the design of our major exhibits and for keeping the artifacts displayed in the Village's many buildings seasonal, topical and refreshed. Over the years she has contributed a great body of artwork for the interpretation of the Village. A highly skilled illustrator, Audrey would have been very much at home creating pen-and-ink drawings for the old Eaton's catalogues. So it is quite fitting that her latest exhibit is titled *From Eaton's to eBay: Shopping from Home*. The exhibit examines the changes in home shopping from the advent of the railways in the mid-19th century to the postmodern computer age. Lang's 23,000-artifact collection is also a big concern of Audrey's. This coming year she will be working closely with Records Management Intern **Renee Homiak** to re-organize our records and storage area and transfer the data from our antiquated cards to a digitized record-keeping system. Audrey's upcoming responsibilities also include the expansion of our education programs through the creation of additional offerings to a broader age range.

**Janet van Dompsele** started shortly after Audrey and has served as Lang's Costumer for a quarter century. One of the unique features about Lang Pioneer Village is its diversity both in the variety of buildings it has on display and in the extended time period it represents. Toronto's Black Creek Pioneer Village represents the period around 1867, Kitchener's Doon Heritage Village is set in 1914 and Midland's Sainte-Marie among the

Hurons covers a 10-year period in the 1600s. Lang represents the lifestyles of pioneer settlers over a 75-year period from 1825 to 1900. Every one of our many buildings requires

interpreters to be clothed in costumes unique to the time period and the activities that took place therein for both genders and for all seasons. Add to that the fact that we have 200 volunteers, guest demonstrators and many more seasonal staff to outfit and you will understand the challenges Janet faces in her role. She has a great deal of knowledge about 19th-century fashion, is a skilled seamstress and also serves as an interpreter, along with her husband, **Harry**, for special events. One challenge Janet took on this year was to create three authentic Fenian uniforms for the Historic Dominion Day event. Janet researched the history, located the fabric and appropriate Irish Harp button replicas from the U.S. Civil War era and constructed the jackets in time for the event. **Dave Fulton**, a re-enactor who supplied Janet with information regarding the uniforms, dropped by during the event and was so impressed with the quality of the uniforms that he offered to buy them for the annual Fenian Re-enactment that takes place near Fort Erie to commemorate the Battle of Ridgeway.

**Neil Allen** will be marking his 15th year at Lang. Neil is a jack of all trades, which comes in handy when you have to take care of a 25-acre site with 19th-century buildings and equipment. As Premises Coordinator, Neil has to be familiar with the Museum's aging infrastructure and repair anything from log cabins to plumbing and electricity. That's in addition to looking after the grounds and supporting the Museum's construction projects. Over the years, Neil has helped set up and take down hundreds of special events. He was the prime organizer behind the establishment of



From left to right: Janet Van Dompsele, Audrey Caryi, Neil Allen, Rosemary Davidson

both our Father's Day Smoke and Steam Show and our Antique and Classic Car Show. Both these events started with a small group of supporters, but have grown dramatically over the years. Last year over 1,000 people attended the Smoke and Steam Show while the Car Show drew in over 1,300. Neil has been a long-time resident of the hamlet of Lang and often gets called in to deal with an alarm going off or a breakdown on his day off. He has also been a strong supporter of the local community and was recently recognized with a **County of Peterborough** employee award for his contributions as a volunteer.

**Rosemary Davidson** will be acknowledged, along with Audrey, Janet and Neil, for her five years of service at a Peterborough County Council meeting in December, although she originally started working at the Village as an interpreter about a decade ago. Rosemary signed on as the Museum's Education Coordinator in the early 2000s and held that position until earlier this year, when she assumed the role of Retail and Operations Coordinator. In addition to looking after the day-to-day operations of the Gift Shop, General Store, Hotel and Food Booth, Rosemary is in charge of scheduling staff, booking school and group tours, coordinating weddings and on-site rentals. Rosemary is very versatile and can fill in for almost any position in the Village. Her organizational skills help keep our Museum operating smoothly.

Please join me in congratulating Audrey, Janet, Neil and Rosemary for their dedicated service to the Museum for over seven decades combined.

# FROM OUR COLLECTION

by Audrey Caryi, Museum Specialist



1.

1. **This cup and saucer**, donated in 1981 by the estate of Grace Rinehart, is an interesting example of English-made, hand-painted chinaware depicting a First Nations encampment. The cup depicts a beaver surrounded by maple leaves and a portrait of a First Nations male with the title *Green Shirt* written under the image. The interior of the cup features the image of a bow and quiver. The saucer has a hand-painted image of an encampment with a beaver, snowshoes, and bow and quiver.

2. **A proof tester!** Small glass beads stored in a round wooden case are dropped into spirits to determine their proof or strength. If it be proof, the bead will sink to the bottom. A chart inside the case lists the appropriate bead to use when testing whiskey, rum, gin and brandy. This artifact was donated by Miss Margaret McCulloch in 1977.



2.

## Collection Wish List

- a pressed or clear glass pedestal cake plate to use to display food
- an old apple ladder in excellent condition
- an early 1900's bicycle with wooden wheel rims and parts
- any unusual or unique items from the 1800's

## A New Staff Member Joins the LPV Team!

By Joe Corrigan, Museum Manager

The Lang Pioneer Village Museum 2009–2013 Master Plan section on Collections Management identifies the urgency of devoting more resources toward the care, organization and storage of our 23,000 artifacts. To modernize our collections management, the Museum applied for a Youth Internship Grant through the Greater Peterborough Community Futures Development Corporation, funded by the Government of Canada's FedNor Program. Our request for funding was approved and we are pleased to announce that the successful applicant, Renee Homiak, was hired on October 26, 2009, for our Records Management Intern position.



Renee Homiak photos an item from the collection

Renee is a graduate of the Museum Management and Curatorship certificate program at Sir Sandford Fleming College and holds an Honours degree from Trent University with a joint major in History and Anthropology. She brings with her

hands-on collections management experience from both the Canadian Canoe Museum and Pacific Art Services. Renee's contract is for one year, during which time she will work closely with Audrey Caryi and other staff to begin converting our records to an automated digitized system, documenting accessioning and de-accessioning policies, and establishing procedural manuals so this process may be carried out by staff and volunteers in future.

Please join us in welcoming Renee to the team at Lang Pioneer Village Museum.



FROM LEFT TO RIGHT

Carrie Osborne, Clarke Stanley, Festival of Textiles Photo: Didi Anderson

Bill Moore, Smoke & Steam Show Photo: Larry Keeley

Ruth Millard, Applefest Photo: Larry Keeley



Alex Davidson, Ted Eason, Ross Steed, Harry van Dompsele,  
Norm Blodgett, Festival of Textiles  
Photo: Laurie Siblock



Otonabee Valley Old Time Fiddlers and Dancers, Dominion Day  
Photo: Laurie Siblock



49th Regiment of Foot Reenactors,  
Heather Caldwell and Al Pinn  
fire off the canon, Dominion Day



Ron Timmerman (on tractor)  
Bill Lake (timing),  
Smoke & Steam Show  
Photo: Larry Keeley



Phyllis Lupton  
Photo: Carol Siblock



FROM LEFT TO RIGHT  
Fenian Reenactment: Graeme Corrigan, Harrison Perkins, Oliver Blow, Dominion Day and  
Hailey Doughty, Amelia Pinn, Corn Roast Photos: Didi Anderson  
Larry Keeley Dawn Knudsen, Official Photographers Photo: Laurie Siblock



ABOVE  
Leona Jackson & Mary Johnston, Christmas 08  
Photo: Carol Siblock



FROM LEFT TO RIGHT  
Models at the Festival of Textile Fashion Show,  
Festival of Textiles 09  
Photo: Carol Siblock



Murray and Elizabeth Junkin, Applefest  
Photo: Larry Keeley



FROM LEFT TO RIGHT  
 Earl Cochrane, Horse and wagon rides Photo: Didi Anderson  
 Bryon Nelson, Applefest Photo: Laurie Siblock

BELOW  
 Team harvesting wheat for threshing demonstration at Applefest



ABOVE, LEFT TO RIGHT  
 Norm Blodgett Ross Steed, Festival of Textiles Photo: Carol Siblock  
 Jewel Hamshaw, Marketing Survey Volunteer Photo: Carol Siblock

BELOW  
 Dagnyn, Caelen, Michelle Beazer-Clarke and Nicholas Eekhof, Festival of Textiles Photo: Dawn Knudsen



ABOVE  
 Lindsay Holmes, Spooky Halloween Photo: Laurie Siblock



RIGHT  
 Harrison Perkins & Emily Harley, Spooky Halloween Photo: Laurie Siblock



Izabel Cardwell, Festival of Textiles Photo: Laurie Siblock



Models at the Festival of Textile Fashion Show, orchestrated by Charlene Roberts Photo: Carol Siblock

# A Few Old-Time Remedies from the Conservator

By Basia Baklinski, Conservator

In the conservation lab at Lang I try to keep procedures and treatments of artifacts as authentic and “green” as possible. I have tried some of the following recipes and have discovered that they really do work, often better than store-bought products.

I am including a few other remedies because they seem interesting and are ones I would like to try at a later date.

## HIDE/FISH GLUE

In the 1950s and '60s, my father had a glue pot that lived on a single-burner hotplate in the far corner of his basement workshop. It contained a mystical, secret, syrupy gold liquid that we children were forbidden to touch. But on those “fixing” days (when we could smell that unique and not unpleasant aroma wafting through the house), we would sneak halfway down the basement stairs and watch, transfixed, as my father dropped into the pot strange-looking bits of animal and bone that he stirred and boiled up into that frothy concoction that was glue.

When repairing the village furniture, I use commercial fish glue. Fish glue, bone glue, hide and skin glue are all products that have traditionally been used for furniture building and repair.

For those of you who are adventuresome and daring and would like to try, here's a recipe: The hides, bones, skin and other scraps are washed so that dirt is removed, and they are soaked to soften them. This material is called stock.

It is then passed through a series of water baths in which more and more lime is added to make the hides and skins swell and to break them down.

The swollen hides are then rinsed to remove the lime.

The last traces of lime are eliminated by treating the stock with weak acids like acetic or hydrochloric acid. Finally, the stock is cooked by boiling.

When cooled, this material looks like jelly and is solid. To remove the impurities and make the glue clear, pass it through a series of mechanical filters or through paper filters or ground bone called bone char.

## ANTS

A procedure I tried for the first time this summer was to redirect ants from various undesired locations around the Village. It worked like a charm! Here's the method:

Simply draw a thick chalk line around the object the ants are infiltrating (stashes of candy, sugar bowls) and watch in wonder as they approach their meal, then rear up in anger and confusion, turn on their little heels and run away. Sprinkling the chalk outline with cinnamon powder doubles its power as a deterrent.

## TINWARE

To prevent tinware from rusting, try the following:

Rub fresh lard on every part of the article, then put it in an oven and heat thoroughly. Thus treated, any tinware may be used in water constantly and remain bright and free from rust indefinitely.



Chalk circle keeps ants away from General Store candy basket

## FLIES

In this season of pesky flies, try placing a castor-oil plant in the room. Apparently the flies will leave and not re-enter as long as the plant is there.

## WOOD-BORING INSECTS

20 Mule Team Borax is a product that is invaluable to me and one I use all summer to eradicate wood-boring-insect infestations. It is a natural and very effective insecticide. I make a concentrated solution with water, and “paint” it onto the infested wood until the wood is saturated. The solution kills the larvae and any mature insects inside the wood, leaving behind a residue in the wood that repulses insects.

## CREOSOTE

While living up north I was privileged to hear many tried and true remedies from folks that swore by them. Here's how to get rid of creosote build-up in your wood-burning stove chimneys. Simply throw your potato peels into the stove and burn them up. This apparently will keep your chimneys clean all winter long.



Basia Baklinski wearing Fife Cabin costume

# A Tribute to Mary Mood

By Laurie Siblock, Special Event and Community Liason

The last of Lang Pioneer Village's key founders, Mary Mood, passed away on October 11, 2009. She was in her 90th year. It was an incredible feat to realize the dream of a living history museum that would tell the story of Peterborough County residents during the 1800s. Mary's dedication and early involvement with the start-up of the Village were key components to realizing that dream.

The concept of a living history museum to represent the development of **Peterborough County** was brought forward by members of the local **Centennial Committee** in 1962. It was intended that the Village would be ready for Canada's Centennial celebrations in 1967. Achieving this goal required individuals with determination, dedication and passion. These traits were found in three Otonabee residents: **Reeve David McIntyre**, chair of the Peterborough County Centennial Committee, **Mary Mood**, Coordinating Director of Volunteers, and **Margaret MacKelvie**, Curator.

Mary Mood, descendant of **Richard Birdsell** (the first surveyor of Peterborough County) and also a lifelong resident of Otonabee Township, recognized the necessity of preserving the early local history while it still existed. Mary's connections within the community were vital to the creation of the Village.

In September 2006, within the first month of my employment at Lang Pioneer Village, I had the great honour of joining **Joe Corrigan** on a visit to Mary Mood to have tea in her home and talk about how the Village began. We knew the importance of such a meeting and we asked Mary's permission to tape our conversation. We had a delightful time with Mary that afternoon. Below I have transcribed recorded excerpts from that day. Those of you who knew Mary well will recognize her

personality in the text and those of you who didn't know her, I hope, will get a sense of her as she reflects back on her life and the early years of realizing the dream of Lang Pioneer Village Museum (then known as Lang Century Village).

## On Her Upbringing:

*I had no brothers, so I was the boy. I was the one who drove the horses when they brought the hay in. And I was the one who drove the tractor when they got to the tractor stage. So it's funny, because it depends on your circumstances what happens. I just have one sister and she couldn't wait to get out of it. To her it was just a nightmare.*

## On Napier Simpson:

*(Napier Simpson, who had earlier designed Black Creek Pioneer Village, was hired to design and implement the Village plan.) Every time he'd come down, he'd phone and say, "I'm in the area. Come out and have dinner with me and discuss what's going on. I'll meet you down at the Village." And I'd say, "Okay, I'll bring a picnic." And I'd take a picnic lunch and we'd sit and have a picnic lunch down there and discuss all of the different things that were going on. He was just very interested in it.*

## On the Set-up of the Village:

*Napier and I got along exceptionally well. We both had the same kind of minds, I think. We would discuss how something would lie (in the Village). Then I'd say, "I don't think so. It'd be better this way." And he would say, "Don't you think it would be better that way?" and we'd discuss it.*

## On the Location of the Village:

*They wanted to put it elsewhere, up in Lakefield. I said, "No, no, no, put it down at Lang." I said, "You've got the river running right there and the transportation—people (settlers) could get there by boat to their village. You've got the mill there. You've got the sawmill just down the road." I said, "You've got everything there. How can you turn that down?" Well, they thought it would be better up there in the middle of the county. So I really fought it, and got it. To me it was so logical.*



Margaret MacKelvie, David McIntyre & Mary Mood

## On the Beginning:

*I travelled all over the county with two things in my brain. One was to get the history of each place and the other was to get artifacts that would work in the Village, you see. So this was what I did. Dave McIntyre—he looked after transporting all the stuff that I had earmarked for the Village. So between the two of us, we got it laid out.*

*I went—like to Apsley. I would send word out that I wanted to speak to anyone who was interested in history. Some meetings were outside and some meetings were inside (laughs). I just talked to everybody and explained how important it was to get everything recorded.*

Continued on page 10

Continued from page 9

**On Managing Family with Lang Work:**

The work was so gratifying. You know, I had five children and I had three under the age of three because I had twins. Pam was here this morning. She used to spend her time fishing off the dock (at Lang) and making all sorts of silly little things (laughs). This was why I had to give it up — because I had no one to look after them. The older ones were old enough to be left at home, but the little ones had to do something, so they used to come with me and play.



**On Death and Dying:**

I don't remember when anybody dies. I think of them all on their birthdays because I have nice thoughts about them. But when they died, I don't know (laughs).

**On Fortune-Telling:**

I was in the army and my fiancé was overseas and he was coming back and it was my birthday, which was the 21st of June. A bunch of them said, "Come on, let's go down to the Tea Room for a get-together. It's Mary's birthday." So we went down and there was a fortune teller reading tea leaves and they said, "Well, you have to get your tea leaves read." I said, "I don't believe in this stuff." So anyway, I was shamed into it and she picked up my cup and she said, "You are going to be married within the month." I said, "Well, that's interesting!" (laughs) My, gosh. Bill was home and I was married one day over the month!

**On her Association with Lang:**

I've always been intensely interested in the Village. I still look for news about it in the papers.

Mary Mood will long be remembered and honoured for her key role in bringing to life the living history museum of Peterborough County, Lang Pioneer Village Museum.



49th Regiment of Foot Reenactors and Sir John A. MacDonald Dominion Day Photo: Laurie Siblock

# LANG'S VISION, MISSION & MANDATE

**VISION:** To provide each and every visitor to Lang Pioneer Village with a living history experience of exceptional quality.

**MISSION:** To preserve, promote and authentically recreate the rural history of Peterborough County.

**MANDATE:** To be a vibrant living history museum that engages our community and actively preserves our cultural heritage in order to provide an interactive and educational visitor experience.



Lauren and Hanna Huntley at the Miller Cabin

# The Enigmatic Artifact

In the Spring 2009 issue of *The Lang Register* we asked for your help in identifying some unique objects in our collection. Thank you to Karen Russell from Lang, who used to work in the archives at Lang Pioneer Village, and to Joyce Williams, Lang volunteer — they both emailed us to help identify the items. Karen indicated that the "scissors with the half-moon piece" are appliqué scissors, used for trimming unwanted fabric. They are used flat, as pictured, and they cut closely to the stitching." The second item, Joyce explained, was used to crack the top off a hard-boiled egg.



Delaney Cameron, Jennifer Bell, Hannah Kosichuk  
Corn Roast  
Photo: Didi Anderson



Paul Whittam, Harrison Perkins, Festival of Textiles  
Photo: Laurie Siblock



Cassie Cameron, Gary McWilliams, William King, Festival of Textiles  
Photo: Carol Siblock



Daniel Kroeber Nathan Jackson, Corn Roast  
Photo: Didi Anderson

## A TASTE OF TIME: *A Heritage Recipe Collection*

By Elizabeth King, Historical Interpreter



Elizabeth King's  
Great-Grandmother,  
Jesse Rose Hudgin,  
1904

I know that I don't stand alone in admitting that when I pick up a magazine I always check out the recipe section. So it seemed unquestionable to me that we should include a food section in our newsletter. Food plays a very important role in our lives, and in our history.

A recipe can link us to special people in our lives, and bring to mind events otherwise forgotten. As we move through our fast-paced lives, we gradually seem to be losing touch with our culinary roots.

At Lang Pioneer Village, we play a huge role in the preservation of local traditions and memories. We strive to offer our guests a sample of all aspects of pioneer life, including their strides in the kitchen. Our commitment to culinary tourism reinforces this pledge.

Whether it's from Grandma's cookbook, written on an old scrap of paper or passed down from generation to generation, a recipe is a memory to be cherished.

In the spirit of the coming winter season, please enjoy this special heritage recipe — passed down from my great-grandmother — for an old-fashioned candy and a cough remedy combined.

### Cinnamon Cough Sweets

4 tbsp. rosewater  
4 tsp. gum Arabic  
Caster sugar  
Powdered cinnamon

1. Gently warm rosewater.
2. Add enough gum Arabic to make a sticky syrup.
3. Work in roughly equal amounts of caster sugar and cinnamon until you have a solid paste.
4. Press into a shallow tin and, as it dries, cut into small sticks.
5. Roll the sticks to make them round.
6. Leave to dry completely.



# MANY THANKS TO LANG'S 2009 SEASON SPONSORSHIP PARTNERS!

The Museum would like to acknowledge the generous support of its event and media sponsors for the 2009 season.

## EVENT SPONSORS



**13th Annual Father's Day Smoke & Steam Show**  
Sunday, June 21



**Applefest Event**  
Sunday, October 4



**Christmas by Candlelight Event**  
Saturday & Sunday, December 5 & 6

Lang Pioneer Village Museum would like to say thank you to our generous sponsors whose donations have enabled us to acquire an expandable event tent from Lester Awnings & Tent Rentals. This facility will improve the museum's ability to stage special events and to support other not-for-profit organizations promoting tourism in the Peterborough area.

The Glenn Family - Glen Isle Farms  
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Keene Pumpkin Fest  
The County of Peterborough

## MEDIA SPONSORS



**2009 Summer Season**  
June 14 to September 7



**2009 Dine & Shine**  
**Great Kawarthafest Steak Cook-off**  
**& Village by Lantern Light Event**  
Sunday, September 20

**Pioneer Corn Roast**  
Sunday, September 6

**Spooky Halloween**  
Friday and Saturday, October 16, 17, 23, 24



**13th Annual Father's Day Smoke & Steam Show**  
Sunday, June 21 &  
**Historic Dominion Day**  
Wednesday, July 1



**Historic Dominion Day**  
Wednesday, July 1

**Christmas by Candlelight**  
Saturday & Sunday, December 5 & 6



**13th Annual Antique & Classic Car Show**  
Sunday, July 12  
**Festival of Textiles**  
Saturday & Sunday, August 8 & 9  
**Applefest**  
Sunday, October 4



Peter Nelson and Ross Steed during Applefest  
Photo: Laurie Siblock.



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Building our Future  
from the Fabric of the Past